

Teelah George
b.1984, Perth WA
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Solo exhibition

- 2017 (Upcoming) Lovers' Ponytails, Orex Gallery, Auckland, NZ
2016 Yellowing, Feltspace, SA
The Changing of the Valves, Shcoolhouse Studios, VIC
Sleazy Vignette, Rubicon ARI, VIC
2015 Face Vase and Rag Painting, Bus Projects, Melbourne, VIC
Between the objects to be fastened, Seventh Gallery, Melbourne, VIC
2014 Daily exercise, PICA studio 1, Perth, WA
Use to stop doors from rattling in frames, Venn Gallery, Perth, WA
2013 Meatworks Men's Qtrs, OK Gallery, Northbridge, WA

Selected group exhibition

- 2017 (Upcoming) Artist Profile: Australasian Painters 2007 – 2017, NSW
Our Studio Selves, Artspace, NSW
Anna Calder-Teelah Geroge-Fiona Schoer, CAVES, VIC
Project 17: Radical Immanence, Anna Pappas Gallery, VIC
2016 Methods for making eye contact, First Draft, NSW
New Strokes, Gallery 9, NSW
All-Seeing Eyes by the Beige Garden Bed, Pet Projects, WA
2015 Epic Narratives, PICA, Perth, WA
Getting Things Done, Fontanelle Gallery, Adelaide, SA
2014 Horizon: Exploring the west coast with The Clipperton Project,
Fremantle Arts Centre, Perth, WA
Summer show, Venn Gallery, Perth, WA
WIN/WIN, Hugo Michell Gallery, Adelaide, SA
Will to Keep, 107 projects / Archive Space, Sydney, NSW
Painting is dead; long live painting, Melody Smith Gallery, Perth, WA
2013 Summer Mixer, Melody Smith Gallery, Perth, WA
Thematic Mapping, MOANA Project Space, Perth, WA
Treasure Forms, Light Locker, Perth, WA
Residence, Curfew Tower, Cushendall, Northern Ireland

Residency

- October - December 2015 Artsource Artspace Residency, Sydney, NSW
September- November 2014 PICA AIR Program, Perth, WA
June 2012 – June 2013 AIR Program, Fremantle Arts Centre, Fremantle, WA
October 2012 AIR Lawrence St Workshops, Belfast, NI
April 2012 Curfew Tower ESP AIR, Cushendall, NI

Collection

University of Western Australia, Art Gallery of Western Australia,
Cruthers Collection of Womens Art, City of Joondalup Collection

Award

- 2017 (Upcoming) Finalist, The Ramsay Art Prize AGSA, SA
2016 Finalist, John Stringer Prize, WA
2015 Finalist, Bankwest Invitation Art Prize, WA
Winner non acquisitive prize, FAC Print Award, WA
Finalist, Biennial Guirguis New Art Prize, Post Office Gallery, Ballarat, VIC
2014 Overall winner, City of Joondalup Invitation Art Award, WA
Town of Victoria Park Art Awards, Finalist, WA
Rick Amor Drawing Prize, Finalist, VIC
2013 Doug Moran Portrait Prize, Semi Finalist, NSW
Fremantle Print Awards, Finalist, WA

Education

BA Arts (Fine Arts, first class honours) Curtin University of Technology 2007

Selected Bibliography

- Ted Snell, Profile feature, Artist Profile, Issue 35, May 2016
IMPRINT magazine, Feature cover artist, March 2016
Ted Snell, 'Artist to Watch', SCOOP Homes and Art, Summer 2015
Lauren Rogers, 'Progressive Printmaking', IMPRINT Vol 50 #4
Sarah McNeil, 'Banner's final flutter', Post Newspaper, Sep 26th 2015
Gemma Weston 'Getting Things Done' Broadsheet, September 2015
Gemma Weston 'Getting Things Done' catalogue essay, August 2015
Maura Edmond, 'Interview, Face Vase and Rag Painting', PRIMER, 7 June 2015
Glenn Barkley 'Catalogue essay, Win Win, September 2014
Sarah Werkmeister 'Preview: Win Win' Art Guide, September-October 2014
Gemma Weston 'Catalogue essay, Use to stop doors from rattling in frames' July 2014
Jasmin Stephens / Elli Walsh 'Platform' ARTAND, May 2014
Sarah McNeill, 'Artist re-creates obscured memories' Post, 2013
Kate Mullen, 'A Navigation of Negative Space' Thematic Mapping catalogue 2013
Alex Griffin, 'Teelah George: Meatworks Mens Qtrs', Thethousands.com.au
Laetitia Wilson, 'Unease on the brink of doom', West Australian, 2013
Christina Chau, 'Teelah George: Meatworks Mens Qtrs', The Ugliest Man Competition 2013

Bio

Teelah George employs archives and collections as a point of departure and questioning within her practice, drawing on the parallel ambiguities between historical record and visual art. Recent projects include; Our Studio Selves (Artspace, Sydney 2017) Anna Calder-Teelah George-Fiona Schoer (CAVES Gallery, Melbourne 2017), New Strokes (Gallery 9, Sydney 2016) and Methods for making eye contact (Firstdraft, Sydney 2016). Teelah was selected as the non-acquisitive winner of the Fremantle Print Award 2015, overall winner of the City of Joondalup Art Prize 2014 and has recently been a finalist in The John Stringer Prize 2016 and The Guirguis New Art Prize 2015. Her work is held in The Art Gallery of Western Australia, The Cruthers Collection of Women's Art and The University of Western Australia.